

# Surrounded by Thoughts: Klaus & Town Junya Nakano / 仲野順也

巡る想い ~クラウド~&街

Arr. EndlessRepeat

Pensively (♩ = 47)

Flute

*f*

Accordion

Piano

*mp*

6 Fl.

Acc.

Pno.

11

Fl.

*mf*

Acc.

*mf*

Pno.

*f*

15

Fl.

Acc.

Pno.

19

Fl.

*(poco accel.)*

Acc.

*(poco accel.)*

Pno.

*mf poco accel.*

Detailed description: This is a musical score for three instruments: Flute (Fl.), Accordion (Acc.), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (11, 15, and 19). The key signature is one sharp (F#). The first system (measures 11-14) features the Flute and Accordion playing a melodic line with a *mf* dynamic, while the Piano provides a rhythmic accompaniment with a *f* dynamic. The second system (measures 15-18) continues the melodic development, with the Piano accompaniment becoming more active. The third system (measures 19-22) includes a *(poco accel.)* instruction for the Flute and Accordion, and a *mf poco accel.* instruction for the Piano. The score concludes with a double bar line at the end of measure 22.

24

Fl.

Acc.

Pno.

$\text{♩} = 53$

*mf*

*cresc.*

Detailed description: This system covers measures 24 to 27. The Flute and Accordion parts are mostly rests. The Piano part begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and a crescendo marking. The tempo is marked as quarter note = 53. The key signature changes to three flats (Bb, Eb, Ab) at measure 25. The piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

28

Fl.

Acc.

Pno.

*f*

Detailed description: This system covers measures 28 to 31. The Flute part has a melodic line starting in measure 29. The Accordion part has a melodic line starting in measure 29. The Piano part continues with complex rhythms and a forte dynamic. The key signature remains three flats. The piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

32

Fl.

Acc.

Pno.

Detailed description: This system covers measures 32 to 35. The Flute part has a melodic line starting in measure 32. The Accordion part has a melodic line starting in measure 32. The Piano part continues with complex rhythms. The key signature remains three flats. The piano part includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

37

Fl.

Acc.

Pno.

*mf*

*mf*

*cresc.*

41

Fl.

Acc.

Pno.

*f*

46

Fl.

Acc.

Pno.

50

Fl.

mf

Acc.

f

Pno.

55

Fl.

mf

Acc.

Pno.

60

Fl.

f.t.

Acc.

f

mp

Pno.

64

Fl. *f.t.*

Acc.

Pno.

68

Fl. *f.t.*

Acc.

Pno. *mf*

72

Fl. *mf*

Acc.

Pno. *mf*

Flute

Pensively (♩ = 47)

*f*

6

11

*mf*

16

22

(poco accel.)

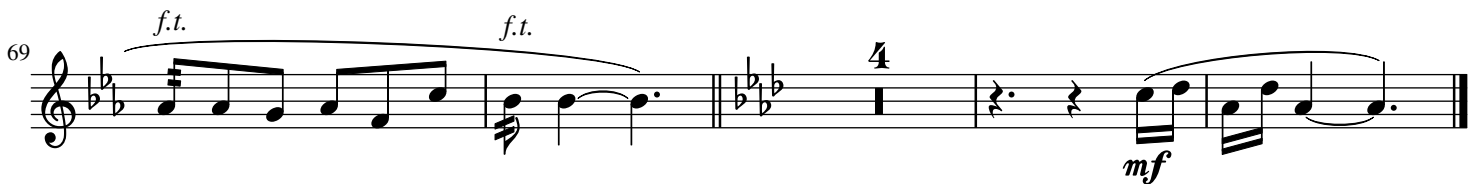
*f*

♩ = 53  
4

31

36

*mf*





Accordion

Pensively (♩ = 47)

12

*mf*

18

(poco accel.)

24

♩ = 53

*mf* *cresc.* *f*

30

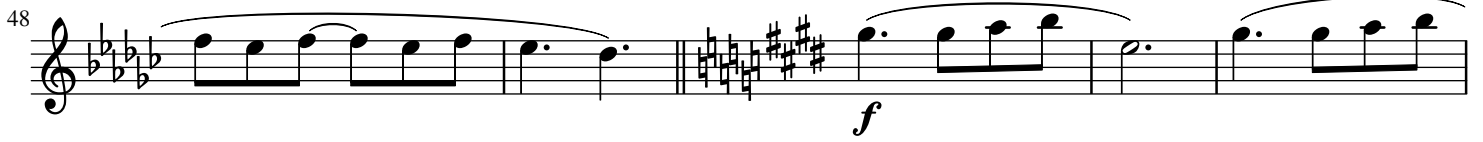
34

38

*mf* *cresc.* *f*

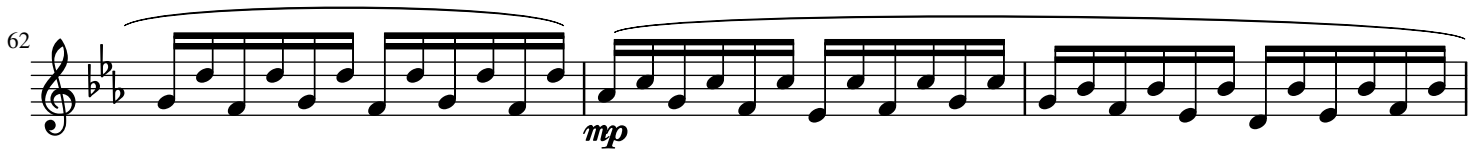
43

The musical score is written for an accordion in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Pensively' with a quarter note equal to 47 beats. The first staff (measures 1-12) starts with a rest, followed by a melodic line marked *mf*. The second staff (measures 13-18) continues the melody, ending with a *poco accel.* marking. The third staff (measures 19-24) features a key change to three flats (Bb) and a tempo change to a quarter note equal to 53 beats. It begins with a rest, followed by a melodic line marked *mf*, which then crescendos (*cresc.*) to a fortissimo (*f*) dynamic. The fourth staff (measures 25-30) continues the melody in the new key signature. The fifth staff (measures 31-38) continues the melodic line, marked *mf*, *cresc.*, and *f*. The sixth staff (measures 39-43) concludes the piece in the key of three flats.

48 

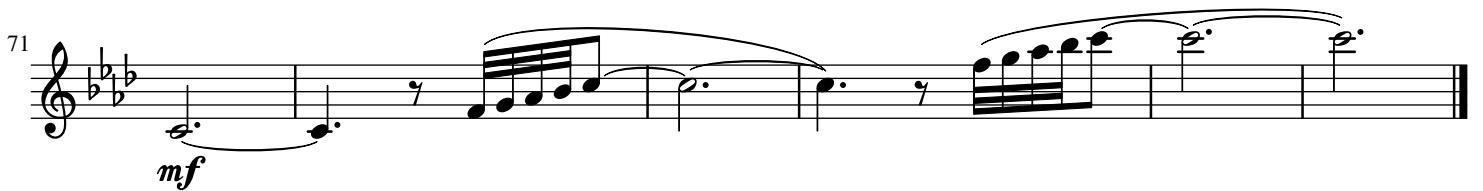
53 

59 

62 

65 

68 

71 

Piano *mp*

Pensively (♩ = 47)

5

9

13

17

22

*mf poco accel.*

26

$\text{♩} = 53$

30

3

34

3

38

3

42

3

46

50

57

65

72