

The Last Remnant / ラストレムナント

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A five-page sheet of musical notation for piano, featuring two staves (treble and bass) and various dynamics, key changes, and performance markings like eighth-note grace notes and slurs.

Page 1: Measures 1-3. Key signature changes from C major to A major at measure 3. Measure 1 starts with a forte dynamic (f).

Page 2: Measures 4-7. Measure 4 begins with a dynamic of 8va (octave up). Measure 7 ends with a repeat sign.

Page 3: Measures 8-10. Measure 8 begins with a dynamic of 8va. Measure 10 ends with a repeat sign.

Page 4: Measures 11-14. Measure 11 begins with a dynamic of 8va. Measure 14 ends with a repeat sign.

Page 5: Measures 15-18. Measure 15 begins with a dynamic of 8va. Measure 18 ends with a repeat sign.

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2

18

21

23

(r.h. over)

This block contains three staves of musical notation for a piano. The top staff (measures 18-20) shows a treble clef, a key signature of one flat, and a bass clef. The middle staff (measures 21-23) shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff (measures 21-23) shows a treble clef, a key signature of one flat, and a bass clef. Measure 18 starts with a half note followed by eighth-note pairs. Measures 19-20 show eighth-note pairs. Measure 21 begins with a dotted quarter note, followed by sixteenth-note patterns. Measure 22 continues the sixteenth-note patterns. Measure 23 concludes with sixteenth-note patterns. Measure 24 ends with a fermata over a bass note and the instruction "(r.h. over)" indicating the right hand continues.