

# To the Capital

Tomoko Tatsuta

都へ

辰田朋子

The image shows a piano transcription of the piece 'To the Capital' from the game Seven: The Cavalry of Molmorth. The score is written for piano and consists of two systems of music. The first system contains three measures, and the second system contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 96. The first measure of the first system is marked with a forte 'f' dynamic. The piece concludes with a 'rit.' (ritardando) marking in the third measure of the second system, followed by a double bar line.