

The 3rd Birthday / ザ・サード バースデイ

Brea the Brave

Yōko Shimomura

下村陽子

Sheet music for 'Brea the Brave' by Yōko Shimomura. The score consists of five staves of musical notation:

- Staff 1:** Treble clef, common time. Dynamics: *p*, *cresc.*. Key signature: C major. Tempo: $\text{♩} = 148$.
- Staff 2:** Treble clef, common time. Dynamics: *poco rit.*
- Staff 3:** Bass clef, common time. Dynamics: *mf*, *a tempo*, *8va*.
- Staff 4:** Bass clef, common time. Dynamics: *8va*.
- Staff 5:** Treble clef, common time. Dynamics: *8va*.

Brea the Brave

2

12 *poco rit.* *a tempo*

f staccato

This section consists of three measures. The first measure is in common time (indicated by a 'C') and has a tempo marking of 'poco rit.'. The second measure begins with a 'tempo' instruction 'a tempo'. The third measure is in common time and has a dynamic marking of 'f staccato'.

15

This section consists of three measures. The first measure is in common time. The second measure is in common time. The third measure is in common time.

18

This section consists of three measures. The first measure is in common time. The second measure is in common time. The third measure is in common time.

21

mp legato

This section consists of three measures. The first measure is in common time. The second measure is in common time. The third measure is in common time.

24

This section consists of three measures. The first measure is in common time. The second measure is in common time. The third measure is in common time.

27

ff staccato

This section consists of three measures. The first measure is in common time. The second measure is in common time. The third measure is in common time and has a dynamic marking of 'ff staccato'.

Brea the Brave

3

Sheet music for 'Brea the Brave' featuring two staves of musical notation. The music is in common time, with a key signature of four flats. Measure 30 starts with a treble clef, bassoon part, and a tempo of 30. Measure 33 begins with a treble clef, bassoon part, and a tempo of 33. Measure 36 starts with a treble clef, bassoon part, and a tempo of 36. Measure 38 starts with a treble clef, bassoon part, and a tempo of 38. Measure 40 starts with a treble clef, bassoon part, and a tempo of 40. Measure 43 starts with a treble clef, bassoon part, and a tempo of 43. Measure 46 starts with a treble clef, bassoon part, and a tempo of 46. The bassoon part consists of eighth-note patterns, while the treble clef part includes sixteenth-note patterns and rests. Measure 36 includes a dynamic marking *p*. Measure 40 includes a dynamic marking *f staccato*. Measure 46 includes a dynamic marking *v*.